

A HAIR'S BREADTH— A Leap Beyond Chance

Lotten Säfström

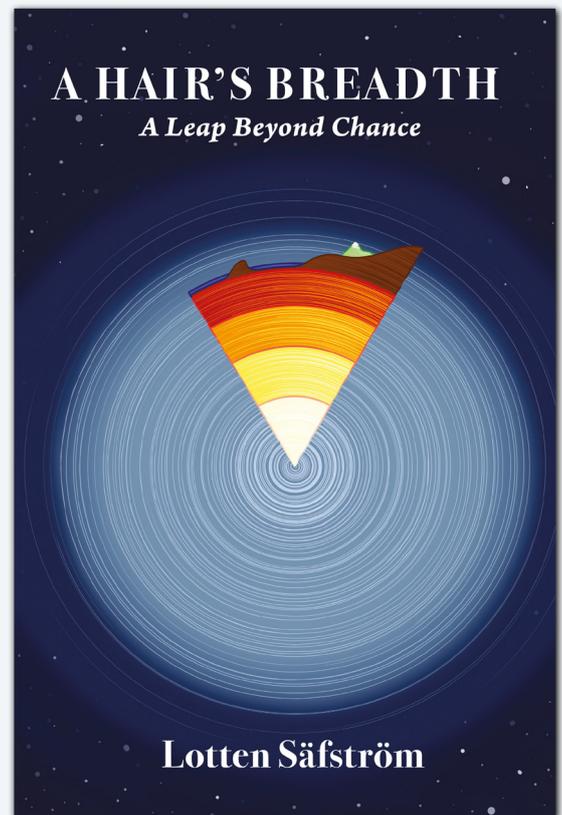
Passages from a diary written in our time, the first half of the 2000s, are woven into this dramatic thriller set a century into the future.

In this suspenseful family saga, a few are still resisting humanity's evolution. During the century following our era, humanity had built toward creating a world governed by responsible management of human and material resources. In the novel's "now", threats emerge. Plots to plunge the human race backward are imminent. The characters of that "now" look back to our current time for hope and inspiration that keep them determined to protect their planet and their species.

In writing *A Hair's Breadth*, Lotten Säfström had today's young people in mind. The youths and children who sorely need to be able to trust grownups to secure their future. Between the lines of this idea-rich thriller, the book inspires readers by leaving them with a sense of being able, as individuals, to make a tangible difference toward a better world for our children. The End does not have to be what befalls humanity. Not in this century and not in those to come. Rather than being utopian, this is an idea-driven and believable plot.

Lotten Säfström was born in Sweden. At the age of 5, she and her family moved abroad. Her early school years were spent in an English school. Later, having lived a turbulent life until the age of 39, the author slowly set upon a journey toward getting to know how to live as a human among other humans. In 2012, she released the first of her six books published to date. Three works are in Swedish and three in English. *A Hair's Breadth* is written and released solely in the English language.

The author writes with an underlying fire and warmth that radiate hope for bettering the world we all share. Committing herself to conveying to the reader a deep and sincere love and respect for all life and for our planet Earth ■



Quote from Jenny Bäfving – professional reader of the pre-print script: “There is so much knowledge and thought conveyed on each page [of this book] that it all becomes an exciting thought-experiment that I wanted to discuss and delve into from all angles with other readers... it was very clear to me that I was in a precisely depicted fictional world, “a story-world”, rather than in someone’s philosophical universe or mind. Stylistically, it is incredibly well-told and well-formulated and the prose feels clear, clean and objective.”

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